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About James W. Kalat. Dr. James W. Kalat received his B.A. degree from Duke University, Summa Cum Laude, and then continued his education at the University of Pennsylvania, receiving his Ph.D. in psychology under the supervision of Paul Rozin. Currently, Dr. Kalat is at North Carolina State University where he is a professor of psychology, teaching both introductory psychology and biological psychology.

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James W. Kalat is Professor Emeritus of Psychology at North Carolina State University, where he taught Introduction to Psychology and Biological Psychology courses from 1977 through 2012. He also is the author of BIOLOGICAL PSYCHOLOGY, 13th Edition and co-author with Michelle Shiota of EMOTION, 3rd Edition.

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JAMES W. KALAT is Professor Emeritus at North Carolina State University, where he taught Introduction to Psychology and Biological Psychology for 35 years. Born in 1946, he received an AB degree summa cum laude from Duke University in 1968 and a PhD in psychology in 1971 from the University of Pennsylvania, under the supervision of Paul Rozin.

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Dr. James W. Kalat's BIOLOGICAL PSYCHOLOGY is the most widely used text in the course area, and for good reason: an extremely high level of scholarship, clear and occasionally humorous writing style, and precise examples. Throughout all eleven editions, Kalat's goal has been to make biological psychology accessible to psychology students, not just to biology majors and pre-meds. Another goal has been to convey the excitement of the search for biological explanations of behavior, and Kalat delivers. Updated with new topics, examples, and recent research findings--and supported by new online bio-labs, part of the strongest media package yet--this text speaks to today's students and instructors. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Drs. James W. Kalat and Michelle N. Shiota wrote Emotion, International Edition in response to a growing need for a broad-based text on the topic. Now in its Second Edition, this text includes the most recent research to reflect new thinking about the area of emotion, and surveys both theoretical and practical topics ranging from neuroscience to development and culture. It also includes a strong emphasis on research methods and measurement. Blending unprecedented scholarship with a friendly and accessible writing style, this text resonates with students by making the study of emotion both interesting and relevant.

"This fantastic introduction to Biological Psychology brings the subject to life in a way that no traditional textbook can. I will certainly be recommending it." Brian Wink, Southampton Solent University "My first reaction was that it was both imaginative and courageous. Having read it, I would add that it also makes a significant contribution to the available texts on biological psychology. This approach is just what students are looking for." Graham Mitchell, University of Northampton Taking a refreshingly innovative approach to the subject, Biological Psychology: An Illustrated Survival Guide uses cartoons as an effective teaching medium. Each chapter is organised into a mini lecture, and offers an accessible introduction to key topics including: The brain and nervous system Vision and audition The mechanical and chemical senses Emotions and sexual behaviour Memory and learning Intended to complement traditional textbooks in the area, Biological Psychology: An Illustrated Survival Guide provides undergraduate and 'A' level students with an alternative introduction to biological psychology and an invaluable study aid.

This best-selling textbook presents a comprehensive and accessible overview of the study of memory. Written by three of the world's leading researchers in the field, it contains everything the student needs to know about the scientific approach to memory and its applications. Each chapter of the book is written by one of the three authors, an approach which takes full advantage of their individual expertise and style, creating a more personal and accessible text. This enhances students' enjoyment of the book, allowing them to share the authors' own fascination with human memory. The book also draws on a wealth of real-world examples throughout, showing students exactly how they can relate science to their everyday experiences of memory. Key features of this edition: Thoroughly revised throughout to include the latest research and updated coverage of key ideas and models A brand new chapter on Memory and the Brain, designed to give students a solid understanding of methods being used to study the relationship between memory and the brain, as well as the

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neurobiological basis of memory Additional pedagogical features to help students engage with the material, including many 'try this' demonstrations, points for discussion, and bullet-pointed chapter summaries The book is supported by a companion website featuring extensive online resources for students and lecturers.

This new edition of Understanding Morphology has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter. Understanding Morphology presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

The up-to-date Second Edition presents an accessible introduction to the rapidly advancing field of psychopharmacology through an examination of how drug actions in the brain affect psychological processes. To help readers develop an appreciation of the development of drug treatments and neuroscience over time, the book provides historical background, covering major topics in psychopharmacology, including discussion on newer drugs and recent trends in drug use. Pedagogical features at the forefront of the latest scholarship of teaching and learning are integrated throughout the text to ensure readers are able to easily process and understand the material.

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