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Utilizing hundreds of confidential documents from authorities in the Franco government, Fear and Progress: Ordinary Lives in Franco's Spain, 1939-1975 recounts the experiences of Spanish citizens who lived during the 40-year Franco dictatorship. Rejects traditional explanations of the length of Franco's power and the dictator's legacy

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Cazorla Sánchez sets out to highlight the 'prospects and aspirations of ordinary Spaniards' and 'what they were thinking and expecting from the future' (p.1). Fear and Progress is, however, more than simply an attempt to tell the history of Spain from a fresh perspective. Cazorla Sánchez's first vignette is of the poverty experienced by an ordinary family in Almeria.

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His study, Fear and Progress: Ordinary Lives in Franco's Spain, 1939-1975, is an attempt to set the historical record straight by demonstrating that it is wrong, as some academics and Franco's apologists have done, to credit him and his regime for having laid the framework for Spain's remarkable metamorphosis from a backward country into a modern, democratic European nation.

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Utilizing hundreds of confidential documents from authorities in the Franco government, *Fear and Progress: Ordinary Lives in Franco's Spain, 1939-1975* recounts the experiences of Spanish citizens who lived during the 40-year Franco dictatorship. Rejects traditional explanations of the length of Franco's power and the dictator's legacy Utilizes hundreds of confidential documents from authorities in the Franco government Provides insights into life during the Franco era: how political violence and repression were experienced; how the dictatorship exploited illusions of peace and prosperity for its own benefit; and how the regime's legacy was manipulated Reveals the Franco government's social callousness and manipulation of events

This book explores the day-to-day 'lived experience' of fascism in Venice during the 1930s, charting the attempts of the fascist regime to infiltrate and reshape Venetians' everyday lives and their responses to the intrusions of the fascist state.

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This major work provides the first comprehensive history of one of modernism's most defining and controversial architectural legacies: the 20th-century drive to provide 'homes for the people'. Vast programmes of mass housing – high-rise, low-rise, state-funded, and built in the modernist style – became a truly global phenomenon, leaving a legacy which has suffered waves of disillusionment in the West but which is now seeing a dramatic, 21st-century renaissance in the booming, crowded cities of East Asia. Providing a global approach to the history of Modernist mass-housing production, this authoritative study combines architectural history with the broader social, political, cultural aspects of mass housing – particularly the 'mass' politics of power and state-building throughout the 20th century. Exploring the relationship between built form, ideology, and political intervention, it shows how mass housing not only reflected the transnational ideals of the Modernist project, but also became a central legitimizing pillar of nation-states worldwide. In a compelling narrative which likens the spread of mass housing to a 'Hundred Years War' of successive campaigns and retreats, it traces the history around the globe from Europe via the USA, Soviet Union and a network of international outposts, to its ultimate, optimistic resurgence in China and the East – where it asks: Are we facing a new dawn for mass housing, or another 'great housing failure' in the making?

In the decades following the Second World War, North America and Western Europe experienced widespread secularization and dechristianization; many

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scholars have pinpointed the 1960s as a pivotally important period in this decline. The Sixties and Beyond examines the scope and significance of dechristianization in the western world between 1945 and 2000. A thematically wide-ranging and interdisciplinary collection, The Sixties and Beyond uses a framework that compares the social and cultural experiences of North America and Western Europe during this period. The internationally based contributors examine the dynamic place of Christianity in both private lives and public discourses and practices by assessing issues such as gender relations, family life, religious education, the changing relationship of church and state, and the internal dynamics of religious organizations. The Sixties and Beyond is an excellent contribution to the burgeoning scholarship on the 1960s as well as to the history of Christianity in the western world.

European Dictatorships 1918–1945 surveys the extraordinary circumstances leading to, and arising from, the transformation of over half of Europe's states to dictatorships between the first and the second world wars. From the notorious dictatorships of Mussolini, Hitler and Stalin to less well-known states and leaders, Stephen J. Lee scrutinizes the experiences of Russia, Germany, Italy, Spain, Portugal and Central and Eastern European states. This fourth edition has been fully revised and updated throughout. New material for this edition includes: the most recent research on individual dictatorships a new chapter on the experiences of Europe's democracies at the hands of Germany, Italy and Russia an expanded



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chapter on Spain a new section on dictatorships beyond Europe, exploring the European and indigenous roots of dictatorships in Latin America, Asia and Africa. Extensively illustrated with images, maps, tables and a comparative timeline, and supported by a companion website providing further resources for study ([www.routledge.com/cw/lee](http://www.routledge.com/cw/lee)), *European Dictatorships 1918–1945* is a clear, detailed and highly accessible analysis of the tumultuous events of early twentieth-century Europe.

In the 1930s, anarchists and socialists among Spanish immigrants living in the United States created *España Libre* (Free Spain) as a response to the Nationalist takeover in their homeland. Worker-oriented and avowedly antifascist, the grassroots periodical raised money for refugees and political prisoners while advancing left-wing culture and politics. *España Libre* proved both visionary and durable, charting an alternate path toward a modern Spain and enduring until democracy's return to the country in 1977. Montse Feu merges *España Libre*'s story with the drama of the Spanish immigrant community's fight against fascism. The periodical emerged as part of a transnational effort to link migrants and new exiles living in the United States to antifascist networks abroad. In addition to showing how workers' culture and politics shaped their antifascism, Feu brings to light creative works that ranged from literature to satire to cartoons to theater. As *España Libre* opened up radical practices, it encouraged allies to reject violence in favor of social revolution's potential for joy and inclusion.

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Transatlantic Malagueñas and Zapateados is an exploration of two fandango dances, recording the circulations of people, imagery, music, and dance across what were once the Spanish and Portuguese Empires. Although these dance-musics seem to be mirror images, the unbreachable space between them reflects the political fault-lines along which nineteenth-century musical populism and folkloric nationalism extend into present-day debates about globalization, immigration, neoliberalism, and neofascism. If malagueñas are a fantastic incarnation of Spanishness, caught like a fly in amber by their anachronistic references to a fraught imperial past, noisy and raucous zapateado dances cut toward the future. Inherently marked by European conventions of zapatos (shoes), zapateados are nonetheless shaped by Africanist and Native American footwork traditions. In these Afro-Indigenous mestizajes, not only are European aesthetic values reordered and resignified, but the Catholic catechism which indoctrinated the New World yields to alternate spiritual systems springing out of a culture of resistance to European domination.

This book explores the role of young people in shaping a democratic Spain, focusing on their urban performances of dissent, their consumption of censored literature, political-literary magazines and comic books and their involvement in a newly developed punk scene. After forty years of dictatorship, Madrid became the centre of both a young democracy and a vibrant artistic scene by the early 1980s.

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Louie Dean Valencia-García skillfully examines how young Spaniards occupied public plazas, subverted Spanish cultural norms and undermined the authoritarian state by participating in a postmodern punk subculture that eventually grew into the 'Movida Madrileña'. In doing so, he exposes how this antiauthoritarian youth culture reflected a mixture of sexual liberation, a rejection of the ideological indoctrination of the dictatorship, a reinvention of native Iberian pluralistic traditions and a burgeoning global youth culture that connected the USA, Britain, France and Spain. By analyzing young people's everyday acts of resistance, *Antiauthoritarian Youth Culture in Francoist Spain* offers a fascinating account of Madrid's youth and their role in the transition to the modern Spanish democracy.

*Queer Cities, Queer Cultures* examines the formation and make-up of urban subcultures and situates them against the stories we typically tell about Europe and its watershed moments in the post 1945 period. The book considers the degree to which the iconic events of 1945, 1968 and 1989 influenced the social and sexual climate of the ensuing decades, raising questions about the form and structure of the 1960s sexual revolution, and forcing us to think about how we define sexual liberalization - and where, how and on whose terms it occurs. An international team of authors explores the role of America in shaping particular forms of subculture; the significance of changes in legal codes; differing modes of queer consumption and displays of community; the difficult fit of queer (as opposed to gay and lesbian) politics in liberal democracies; the importance of

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mobility and immigration in modulating queer urban life; the challenge of AIDS; and the arrival of the internet. By exploring the queer histories of cities from Istanbul to Helsinki and Moscow to Madrid, *Queer Cities, Queer Cultures* makes a significant contribution to our understanding of urban history, European history and the history of gender and sexuality.

Across the continent, Hitler's war of territorial expansion after 1938 detonated myriad "irregular wars, of culture as well as of politics, which took on a "cleansing" intransigence as those driving them sought to make "homogeneous" communities, whether ethnic, political, or religious. So much of this was prefigured with primal intensity in Spain in 1936, where, on 17-18 July, a group of army officers rebelled against the socially reforming Republic. Saved from almost certain failure by Nazi and Fascist military intervention, and by a British inaction amounting to complicity, these army rebels unleashed a conflict in which civilians became the targets of mass killing. The new military authorities authorized and presided over an extermination of those sectors associated with Republican change--especially those who symbolized cultural change and thus posed a threat to old ways of being and thinking: progressive teachers, self-educated workers, "new" women.

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