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Britain was the cradle of the industrial revolution. Its manufacturing prowess sustained a unique global standing in the nineteenth century and bore it to victory in the great wars of the twentieth. Quite suddenly, this pre-eminence has vanished. Only yesterday an industrial giant, the UK is heading for the third division.

For decades, the Commonwealth of Virginia led the nation. The premier state in population, size, and wealth, it produced a galaxy of leaders: Washington, Jefferson, Madison, Monroe,

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Mason, Marshall. Four of the first five presidents were Virginians. And yet by the middle of the nineteenth century, Virginia had become a byword for slavery, provincialism, and poverty. What happened? In her remarkable book, *Dominion of Memories*, historian Susan Dunn reveals the little known story of the decline of the Old Dominion. While the North rapidly industrialized and democratized, Virginia's leaders turned their backs on the accelerating modern world. Spellbound by the myth of aristocratic, gracious plantation life, they waged an impossible battle against progress and time itself. In their last years, two of Virginia's greatest sons, Thomas Jefferson and James Madison, grappled vigorously with the Old Dominion's plight. But bound to the traditions of their native soil, they found themselves grievously torn by the competing claims of state and nation, slavery and equality, the agrarian vision and the promises of economic development and prosperity. This fresh and penetrating examination of Virginia's struggle to defend its sovereignty, traditions, and unique identity encapsulates, in the history of a single state, the struggle of an entire nation drifting inexorably toward Civil War.

This book, arising from a series of lectures organised by the IWA, examines the way myths, memories and futures intermingle in developing ideas about national identity in 21st century Wales.

Contains the proceedings of the Association.

Rob Shorland-Ball's researches for this book, and several visits, convinced him that he was putting together a jigsaw of facts. No previously published account of the area have brought together these stories of iron & steel making, limestone quarrying, coal mining, terra cotta, lead mining, and the railway systems they all needed to move their products to market. There were narrow and standard gauge railways – 80 miles of tracks in the Shotton Steel Works; industrial sites like Brymbo Iron and Steel Works; and since 2003 the Airbus factory which makes 100ft long wings for Airbus 380s that are too long to be moved by rail! A jigsaw indeed and this book puts together the pieces.

'A modern work of genius' *Spectator* Winner of the Costa/Whitbread Book of the Year Award 1993 Forced into slavery as a child, Jonathan Carrick escapes to a new life but within him lies the need for revenge against George Stokes, the son of his former master. Mallory Carrick, confined to a wheelchair, seeks to find out the truth about her grandfather's history. Haunting, elegant and passionate, *Theory of War* is a novel about how the past lives on through following generations. It follows one woman's journey to discover what her grandfather might have experienced and how his suffering still haunts his descendants.

Gloria Parnham Bradfield has captured the political intrigue, suspense and humor of 19th Century American life in her insightful new novel, *THRONES*. Set in 1848, Bradfield's story transports the reader into the smoldering political climate of the antebellum South where men manipulated, conspired and debated the future of the country as they steeled their positions for what was to come. Bradfield's years of period research are reflected in the pages of this extremely well-crafted tale. The author snipped a hole in history and inserted fictional land owner Nathan Coulter, his sons Justin and Dan, and Rebecca Chancellor, precocious daughter of the junior Senator of South Carolina. The characters' lives intersect with the explosive issues of the day as events lead them from New York to the White House to Virginia's Tidewater and the plantations of South Carolina. The well-honed use of dialogue, dialect, debates and dissent help develop the issues of the 1840s and 1850s in a manner relevant to our time. Addressing the predominant topic of the era, *THRONES* explores the political and economic issues that tied the country to slavery while depicting the slaves' profound

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contribution to the music, language, cuisine and culture that make up the South's rich heritage. Historical fiction devotees and political enthusiasts will be mesmerized by the political partnerships and secret dealings recounted in Bradfield's exciting new book. THRONES is a compelling and enriching read.

In *Whiteness Visible*, Valerie Babb investigates the history, values, rituals, and shared consciousness that created whiteness in the United States, as well as the representations that sustain its influence on both cultural and literary vision. Babb formulates an understanding of whiteness by tracing its literary and cultural evolution, enlisting diverse sources from, among others, the Han dynasty, Aristotle's *Politica*, and excerpts from the recollections of white indentured servants. Babb's textual analysis begins by surveying the construction of whiteness in early American writings and material culture, and continues through literature of the nineteenth century, surveying whiteness in texts commonly acknowledged as standards in U.S. literature--*The Last of the Mohicans* and *Moby Dick*. She then investigates representations of whiteness in a variety of late- nineteenth and early-twentieth century cultural creations, among them immigrant autobiographies, World's Fair expositions, and etiquette books. Babb convincingly illustrates the ways in which a variety of cultural creations combine to help shape the concept of universal whiteness. *Whiteness Visible* boldly claims that we can only understand the full significance of race and the ways in which it influences cultural understanding and cultural creation in the United States when we interrogate whiteness and make it visible.

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