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A great reader to supplement this GCSE book is Thrasymachus: Greek Through Reading. After a few chapters of GCSE part 1 you can start this Thrasymachus book, and then follow along with it over time, as you continue to learn more grammar using the GCSE series. A 1928 classic grammar text with a lot of charm but steeper climbing for novices is:

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A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond.

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Latin to GCSE Part 1 by Henry Cullen, John Taylor ...

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First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's *Odyssey* and Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

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A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics and is self-contained, with its own reference section. It outlines the main declensions, a range of active tenses and a vocabulary of 275 Latin words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each

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chapter concentrates on stories with one source or subject: the Fall of Troy, the journeys of Aeneas, the founding of Rome and the early kings, providing an excellent introduction to Roman culture alongside the language study.

Second edition of best-selling one-year introductory course in ancient Greek for students and adults. This volume contains a narrative adapted entirely from ancient authors in order to encourage students rapidly to develop their reading skills. The texts and numerous illustrations also provide a good introduction to Greek culture.

Greek Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Classical Greek. It aims to bring students to a point where they can tackle original Greek texts with confidence. Although designed as a continuation of Greek to GCSE, it is self-contained and can be used independently. This second edition is brought in line with the current OCR specifications. The first part of the book introduces new constructions accompanied by exercises including the translation of sentences from English to Greek and reading passages (which in the opening chapters are lightly adapted). The next sections provide translation and comprehension passages at both AS and A Level standard, including verse unseens, scansion, and a list of 300 common poetic words (new to this edition). Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, various appendices and a vocabulary of about 1,200 Greek words.

Planned as a companion volume to Writing Latin by Richard Ashdowne and James Morwood, this accessible guide to writing Greek is useful for anyone starting Greek prose composition. Part 1 deals with the constituent elements of the simple sentence, and in Part 2 all major constructions are covered, each with thorough explanations and clear examples. Each chapter has either two or three exercises of practice sentences, further supplemented throughout Part 2 by passages for continuous composition. 100 important irregular verbs with their principal parts are listed at the back of the book, and there is a complete vocabulary for all the exercises, a useful learning and revision resource in itself.

First published in 1978, Reading Greek has become a best-selling one-year introductory course in ancient Greek for students and adults. It combines the best of modern and traditional language-learning techniques and is used widely in schools, summer schools and universities across the world. It has also been translated into several foreign languages. This volume provides full grammatical support together with numerous exercises at different levels. For the second edition the presentations of grammar have been substantially revised to meet the needs of today's students and the volume has been completely redesigned, with the use of colour. Greek-English and English-Greek vocabularies are provided, as well as a substantial reference grammar and language surveys. The accompanying Text and Vocabulary volume contains a narrative adapted entirely from ancient authors in order to encourage students rapidly to develop their reading skills, simultaneously receiving a good introduction to Greek culture.

This is the OCR endorsed publication from Bloomsbury for the Greek GCSE set text prescriptions examined from 2018 to 2023. The texts covered are: Homer *Odyssey* 6:48–159 *Iliad* 3:1–112 *Odyssey* 7:184–297 Herodotus *Histories* 1.30–4, 86–7 and 6.125 (Solon & Croesus; How Alcmaeon Was Enriched by Croesus) *Histories* 3.17–25, 38 (The Ethiopians; The Power of Custom) *Histories* 2.2, 69–70, 129–33, 31–2 (Psammetichus; Crocodiles; Mycerinus; Pygmies) Euripides *Alcestis* 280–393 *Electra* 215–331 *Bacchae* 434–508, 800–38 Plato *Phaedo* 59c–60a, 115b–d, 116b–d, 117c–18a Plutarch *A Spartan Childhood* Lucian *Anacharsis and Athletics* *The Isle of the Blest* The volume starts with an introduction to ancient Greek history and culture, which will set

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in context the passages for the exams and give guidance on how to translate ancient Greek. The prescribed texts are set out in clear passages facing commentary notes, with further information on GCSE vocabulary and key terms as well as study questions. The full GCSE vocabulary is provided at the back of the book and a timeline, Who's Who, glossaries and map combine to give students a focused preparation for their exams. The book is supported by a companion website of further resources.

This is a useful collection of 120 passages from Greek authors, ideal for students at GCSE and A level. The first half contains twenty adapted passages building up to GCSE level, thirty lightly adapted ones for AS, and ten easy unadapted passages to introduce the translation of verse. The second half contains thirty prose and thirty verse passages of A level standard, unadapted except by minor omissions. Vocabulary beyond the core assumed at each level is glossed.

A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 450 words and reading material about the developing Republic, the war with Hannibal, the rise of Julius Caesar, and Augustus and the early emperors. Practice passages and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course.

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