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Belief (German: Vorlesungen und
Gespräche über Ästhetik,
Psychoanalyse und religiösen
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transcribed by Yorick Smythies, Rush
Rhees, and James Taylor from
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Lectures and Conversations on
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This unique text contains a collection of Wittgenstein's lecture notes taken by his students Rush Rhees, James Taylor and Yorick Smithies. Their unique because of the informality of the delivery: reading these notes, one can almost imagine the philosopher seated in his flat at Cambridge, extemporaneously discussing the subjects of aesthetics, psychology and religious belief.

Wittgenstein: Lectures and
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This book is based on a series of lectures on aesthetics that Ludwig Wittgenstein, an influential Austrian-British philosopher, gave at the University of Cambridge in 1938.

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Several students took notes during the lectures, which were directed to a small group and later compiled into Ludwig Wittgenstein: Lectures and Conversations on Aesthetics, Psychology and Religious Belief .

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The lectures on aesthetics were delivered in private rooms in Cambridge in the summer of 1938.

They were given to a small group of students, which included Rush Rhees, Yorick Smythies, James Taylor, Casimir Lewy, Theodore Redpath and Maurice Drury (whose names occur in the text).

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Wittgenstein: Lectures and
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This slender volume contains notes, kept by some of those who were

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present, of lectures on aesthetics and religious belief, and of conversations with Rush Rhees concerning Freud. The lectures were given informally by Wittgenstein at Cambridge in 1938; the conversations took place between 1942 and 1946.

Wittgenstein's Lectures and Conversations on Aesthetics ...
Wittgenstein, Ludwig (1966) Lectures and conversations on aesthetics, psychology and religious belief.

Lectures and conversations on aesthetics, psychology and ...
Lectures and Conversations on Aesthetics, Psychology and Religious Belief. The aim of the project Lectures on Aesthetics Contextualized (Vorlesungen zur Asthetik im Kontext, abbreviation: LC) has been to create a

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fully navigable electronic corpus of passages in Wittgenstein's writings dealing with the matters of aesthetics, psychoanalysis and religion.

Wittgenstein

II. Brief project report

The lectures on aesthetics were delivered in private rooms in

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The lectures on religious belief belong to a course on belief given about the

same time. The conversations on

Freud between Wittgenstein and Rush Rhees took place between 1942 and

1946. ” He asks, “ How did we learn

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The central virtue of these lectures is
that Wittgenstein never loses a sense

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of the complexity of our aesthetic engagements, our language attending and in cases manifesting those engagements, and the contextually embedded nature of the aesthetic actions he is working to elucidate. Nor does he lose a sense of the relation—a relation necessary to the meaning of the aesthetic language we use – between the aesthetically-descriptive expressions we employ within particular contexts and ...

Wittgenstein ' s Aesthetics (Stanford Encyclopedia of ...

Several students took notes during the lectures, which were directed to a small group and later compiled into Ludwig Wittgenstein: Lectures and Conversations on Aesthetics, Psychology and Religious Belief. The book also includes notes from

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Wittgenstein's discussions on Freud
and from his lectures on religion.

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Wittgenstein, 40th Anniversary
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About the Book In 1938 Wittgenstein delivered a short course of lectures on aesthetics to a small group of students

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Wittgenstein, 40th Anniversary
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