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## **Malintzin's Choices: An Indian Woman in the Conquest of ...**

Often, Malintzin is depicted as victim or villain, rather than as an astute, resourceful woman making reasoned choices in sixteenth-century Mexico's complex and uncertain political landscape. Townshend focuses on reconstructing the parameters of the world in which Malintzin was raised, the likely trajectory of her life before she met Cortes, and the ways in which other people, indigenous and Spanish, responded to her.

## **Amazon.com: Customer reviews: Malintzin's Choices: An ...**

Marina or Malintzin [ma'lintsin] (c. 1500 - c. 1529), more popularly known as La Malinche [la ma'lintʃe], was a Nahuatl woman from the Mexican Gulf Coast, who played a key role in the Spanish conquest of the Aztec Empire, acting as an interpreter, advisor, and intermediary for the Spanish conquistador Hernán

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Cortés. She was one of 20 female slaves given to the Spaniards by the natives of ...

## **La Malinche - Wikipedia**

Camilla Townsend's Malintzin's Choices depicts the ways in which one young Indian woman's bold decision impacted the outcome of the Spanish conquest of Mexico. The master narrative is commonly told through the perspective of the conquistadors themselves, rendering the history largely biased and lacking the views of the indigenous communities that were conquered.

## **Expretation Of Indigenous Roles In Malintzin's Choices | Cram**

With zealous effort and passion, Camilla Townsend attempts to shed some light on this enigma in her novel, Malintzin's Choices: An Indian Woman in the Conquest of Mexico. In many ways, Townsend retells the conquest through the eyes of the indigenous people, more specifically Malintzin.

## **Malintzin's Choices Essay | StudyHippo.com**

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## **Malintzin's Choices : Camilla Townsend : 9780826334053**

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woman in the conquest of Mexico / Camilla Townsend. Bibliographic record and links to related information available from the Library of Congress catalog. Note: Contents data are machine generated based on pre-publication provided by the publisher. Contents may have variations from the ...

The complicated life of the real woman who came to be known as La Malinche.

Malintzin was the indigenous woman who translated for Hernando Cortés in his dealings with the Aztec emperor Moctezuma in the days of 1519 to 1521. "Malintzin," at least, was what the Indians called her. The Spanish called her doña Marina, and she has become known to posterity as La Malinche. As Malinche, she has long been regarded as a traitor to her people, a dangerously sexy, scheming woman who gave Cortés whatever he wanted out of her own self-interest. The life of the real woman, however, was much more complicated. She was sold into slavery as a child, and eventually given away to the Spanish as a concubine and cook. If she managed to make something more out of her life--and she did--it is difficult to say at what point she did wrong. In getting to know the trials and intricacies with which Malintzin's life was laced, we gain new respect for her steely courage, as well as for the bravery and quick thinking demonstrated by many other Native Americans in the earliest period of contact with Europeans. In this study of Malintzin's life, Camilla Townsend rejects all the previous myths and tries to

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History  
restore dignity to the profoundly human men and women who lived and died in those days. Drawing on Spanish and Aztec language sources, she breathes new life into an old tale, and offers insights into the major issues of conquest and colonization, including technology and violence, resistance and accommodation, gender and power. "Beautifully written, deeply researched, and with an innovative focus, Malintzin's Choices will become a classic. Townsend deftly walks the fine line between historical documentation and informed speculation to rewrite the history of the conquest of Mexico. Weaving indigenous and Spanish sources the author not only provides contextual depth to understanding Malintzin's critical role as translator and cultural interpreter for Cortes, but in the process she illuminates the broader panorama of choices experienced by both indigenous and Spanish participants. This work not only provides revisionist grist for experts, but will become a required and a popular reading for undergraduates, whether in colonial surveys or in specialty courses."--Ann Twinam, professor of history, University of Texas, Austin "In this beautifully written and engrossing story of a controversial figure in Mexican history, Camilla Townsend does a wonderful job unraveling the multiple myths about Malintzin (Marina, Malinche), and placing her within her culture, her choices, and the tumultuous times in which she lived. The result is a portrayal of Malintzin as a complex human being forced by circumstances to confront change and adaptation in order to survive."--Susan M. Socolow, Emory University "Camilla Townsend's text reads beautifully. She has a capacity to express complex

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Ideas in simple, elegant language. This book consists of an interweaving of many strands of analysis. Malinche appears as symbol, as a historical conundrum, and as an actor in one of history's most fascinating dramas. The reader follows Malinche but all the while learns about the Nahuas' world. It is a book that will be extremely valuable for classrooms but also makes an important contribution to the academic literature."--Sonya Lipsett-Rivera, professor of history, Carleton University

Camilla Townsend's stunning new book, *Pocahontas and the Powhatan Dilemma*, differs from all previous biographies of Pocahontas in capturing how similar seventeenth century Native Americans were--in the way they saw, understood, and struggled to control their world---not only to the invading British but to ourselves. Neither naïve nor innocent, Indians like Pocahontas and her father, the powerful king Powhatan, confronted the vast might of the English with sophistication, diplomacy, and violence. Indeed, Pocahontas's life is a testament to the subtle intelligence that Native Americans, always aware of their material disadvantages, brought against the military power of the colonizing English. Resistance, espionage, collaboration, deception: Pocahontas's life is here shown as a road map to Native American strategies of defiance exercised in the face of overwhelming odds and in the hope for a semblance of independence worth the name. Townsend's Pocahontas emerges--as a young child on the banks of the Chesapeake, an influential noblewoman visiting a struggling Jamestown, an English gentlewoman in London--for the first time in three-dimensions;

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allowing us to see and sympathize with her people as never before.

This second edition is a concise history of Latin America from the Aztecs and Incas to Independence.

Fifth Sun offers a comprehensive history of the Aztecs, spanning the period before conquest to a century after the conquest, based on rarely-used Nahuatl-language sources written by the indigenous people.

## Publisher Description

'Woman, who is equal to the moon in the flower of youth, Is equal to a little old ape after the onset of old age' This remarkable collection brings together a host of writings from across different regions and cultures of the Middle Ages, from the ninth to the fifteenth century. They are arranged to follow the life stages of a Medieval woman living a secular existence, from infancy and girlhood, through marriage and motherhood, to widowhood and old age. Some women are famous or captured in exceptional circumstances, many more are anonymous: an abandoned baby in Italy, or an epitaph for the female leader of a Synagogue, speaking across the ages. This selection contains an introduction discussing the Medieval woman's status, separate introductions to each chapter, notes and a bibliography.

The book demonstrates that a wider Pan-American perspective can upset the most cherished national narratives of the United States, for it maintains that

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the Puritan colonization of New England was as much a chivalric, crusading act of Reconquista (against the Devil) as was the Spanish conquest.

Mexico is a country in crisis. Capitalizing on weakened public institutions, widespread unemployment, a state of lawlessness and the strengthening of links between Mexican and Colombian drug cartels, narcotrafficking in the country has flourished during the post-1982 neoliberal era. In fact, it has become one of Mexico's biggest source of revenue, as well as its most violent, with over 12,000 drug-related executions in 2011 alone. In response, Mexican president Felipe Calderón, armed with millions of dollars in US military aid, has launched a crackdown, ostensibly to combat organised crime. Despite this, human rights violations have increased, as has the murder rate, making Ciudad Juárez on the northern border the most dangerous city on the planet. Meanwhile, the supply of cocaine, heroin, marijuana and methamphetamine has continued to grow. In this insightful and controversial book, Watt and Zepeda throw new light on the situation, contending that the 'war on drugs' in Mexico is in fact the pretext for a US-backed strategy to bolster unpopular neoliberal policies, a weak yet authoritarian government and a radically unfair status quo.

Old stories in new letters (1520s-1550s) -- Becoming conquered (the 1560s) -- Forging friendship with Franciscans (1560s-1580s) -- The riches of twilight (circa 1600) -- Renaissance in the East (the seventeenth century) -- Epilogue: Postscript from a golden age -- Appendices -- The texts in Nahuatl --

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