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It is highly indicative that Kundera's "official biography," printed in the revised French editions of his works, reads thus: "Milan Kundera was born in Czechoslovakia, Since 1975 he has been living in France," This terseness is a result of his fervent belief that biography should be bracketed when reading a novel, and Kundera has repeatedly and explicitly defended himself against what he calls the "biographical furor" (TB, 266) of many readers.

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Milan Kundera Springer Abstract. Milan Kundera persistently attempts to uphold the barrier between private and public, between life and work. It is highly indicative that Kundera's "official biography," printed in the revised French editions of his works, reads thus: "Milan Kundera was born in Czechoslovakia, Since

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Nietzsche and Creative Passion in Milan Kundera's the Unbearable Lightness of Being. Tereza's Realization of the Dionysian and Apollonian Art-Impulses. Authors ; Authors and affiliations; Petra Von Morstein; Chapter. 193 Downloads; Part of the Analecta Husserliana book series (ANHU, volume 28) Abstract. The need to ask the question of being is an aspect of being human. To be human ...

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Oppenheim L. (1990) Milan Kundera's Polyphonic Compositions. In: Tymieniecka AT. (eds) The Elemental Passions of the Soul Poetics of the Elements in the Human Condition: Part 3. Analecta Husserliana (The Yearbook of Phenomenological Research), vol 28. Springer, Dordrecht

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Milan Kundera (1929- ) has produced literary works focusing on various themes connected to social and political life, as well as categories of human existence. In this paper, we would like to reflect how Kundera deals with historical change within his novels and short stories. We will see how historical change cannot be explained without understanding the essence of two basic concepts: (1) the ...

The Dialectics Between Self, Time and Historical Change ...

Milan Kundera Springer - hwnbmzim.cryptoneumcoin.co fundamental questions posed milan kundera in his novel the unbearable lightness of being kundera is a writer of czech origin who has lived in exile in france since 1975 where he became a naturalized citizen his books were banned by the communists of czechoslovakia until the downfall of the regime in the velvet revolution in 1989. The ...

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Springer Shop; Amazon.co.uk; BookDepository; Waterstones; WHSmith; Blackwell; Google Product Search; Find in a library; All sellers » Migration and Literature: Günter Grass, Milan Kundera, Salman Rushdie, and Jan Kjærstad. S. Frank. Springer, Sep 29, 2008 - Literary Criticism - 235 pages. 0 Reviews. Migration and Literature offers a thought-provoking analysis of the thematic and formal role ...

Migration and Literature: Günter Grass, Milan Kundera ...

Kundera was born in 1929 at Purkyňova 6 (6 Purkyně Street) in Královo Pole, a quarter of Brno, Czechoslovakia, to a middle-class family. His father, Ludvík Kundera (1891–1971), was an important Czech musicologist and pianist who served as the head of the Janáček Music Academy in Brno from 1948 to 1961.

Milan Kundera - Wikipedia

Milan Kundera Springer Author: media.ctsnet.org-Ute Hoffmann-2020-10-02-22-19-17 Subject: Milan Kundera Springer Keywords: Milan Kundera Springer,Download Milan Kundera Springer,Free download Milan Kundera Springer,Milan Kundera Springer PDF Ebooks, Read Milan Kundera Springer PDF Books,Milan Kundera Springer PDF Ebooks,Free Ebook Milan Kundera Springer, Free PDF Milan Kundera Springer,Read ...

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Abstract. Milan Kundera describes Lucie Sebetka, the tacit heroine in *The Joke*, as “a mysterious, elusive” character who “stands, so to speak, behind glass; she cannot be touched” (*The Art of the Novel*, p. 86).*The Joke* is about, among other things, the depersonalization of individual existence, the impossibility of self-definition in the post-1948 Communist Czechoslovakia.

Lucie Sebetka: The Phenomenon of Abandonment in Milan ...

While remaining ambivalent about a number of Kundera's representational strategies, this consideration of Kundera suggests that Kundera exposes the very narrative practices and representational strategies that he seems to proliferate himself on the misogynist surface of these expansive novels.

Milan Kundera and Feminist Criticism - Dangerous ...

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Springer. Search SpringerLink. Search. Home; Log in; Neohelicon. Neohelicon. June 2010, Volume 37, Issue 1, pp 287–304 | Cite as. *Le malentendu—Kundera et ses paratextes*. Authors; Authors and affiliations; Jørn Boisen; Article. First Online: 25 March 2010. 173 Downloads; Résumé. Milan Kundera a fait son entrée sur la scène littéraire européenne en chevauchant l'âne du malentendu ...

*Le malentendu—Kundera et ses paratextes* | Springer for ...

The book blends insightful analyses of works by Günter Grass, Milan Kundera, Salman Rushdie, and Jan Kjærstad with a superb discussion of narrative theories from Hegel to Franco Moretti." - Thomas Pavel, Professor in Romance Languages and Literatures, University of Chicago and author of *La pensée du roman* "Thanks to Frank's book, the concept of homelessness has now morphed from a trope of ...

Migration and Literature - Günter Grass, Milan Kundera ...

Migration and Literature - Günter Grass, Milan Kundera ... Milan Kundera Springer It is highly indicative that Kundera's “official biography,” printed in the revised French editions of his works, reads thus: “Milan Kundera was born in Czechoslovakia, Since 1975 he has been living in France,” This terseness is a result of his fervent belief that biography should be bracketed when ...

Migration and Literature offers a thought-provoking analysis of the thematic and formal role of migration in four contemporary and canonized novelists.

Surging from the ontopoietic vital timing of life, human self-consciousness prompts the innermost desire to rise above its brute facts. *Imaginatio creatrix* inspires us to fabulate these facts into events and plots with personal significance attempting to delineate a life-course in life-stories within the ever-flowing stream – existence. Seeking their deep motivations, causes and concatenations, we fabulate relatively stabilized networks of interconnecting meaning – history. But to understand the meaning and sense of these networks' reconfigurations call for the purpose and telos of our endless undertaking; they remain always incomplete, carried onwards with the current of life, while fluctuating with personal experience in the play of memory. Facts and life stories, subjective desires and propensities, the circumambient world in its historical moves, creative logos and mythos, personal freedom and inward stirrings thrown in an enigmatic interplay, prompt our imperative thirst for the meaning of this course, its purpose and its fulfillment – the sense of it all. To disentangle all this animates the passions of the literary genius. The focus of this collection is to isolate the main arteries running through the intermingled forces prompting our quest to endow life with meaning. Papers by: Jadwiga Smith, Lawrence Kimmel, Alira Ashvo-Munoz, William D. Melaney, Imafedia Okhamafe, Michel Dion, Franck Dalmas, Ludmila Molodkina, Victor Gerald Rivas, Rebecca M. Painter, Matti Itkonen, Raymond J. Wilson III, Christopher S. Schreiner, Bruce

Ross, Bernadette Prochaska, Tsung-I Dow, Jerre Collins, Cezary Jozef Olbromski, Victor Kocay, Roberto Verolini.

Spaces of Longing and Belonging contains theoretical and interpretative studies of spatiality centered on a variety of literary and cultural contexts. The essays provide a collection of innovative scholarship on central questions relating to literary spatiality in a context of increased global awareness.

Covers writers who have made significant contributions to European literature. Includes in-depth critical and biographical analysis.

This book explores the concept of linguistic worldview, which is underpinned by the underlying idea that languages, in their lexicogrammatical structures and patterns of usage, encode interpretations of reality that symbolize, shape, and construct speakers' cultural experience. The volume traces the development of the linguistic worldview conception from its origins in ancient Greece to 20th-century linguistic relativity, Western ethnosemantics, parallel movements in eastern Europe, and contemporary inquiry into languacultures. It outlines the important theoretical issues, surveys the major approaches, and identifies areas of both convergence and discrepancy between them. By proposing three sample analyses, the book highlights the relevant questions addressed in different but compatible models, as well as identifies possible avenues of their further development. Finally, it considers several domains of potential interest to the linguistic worldview agenda. Because inquiry into linguistic worldviews concerns the sphere of the symbolic and the cultural, it touches upon the very essence of human lives. This book will be of interest to scholars working in cultural linguistics, ethnolinguistics, linguistic anthropology, comparative semantics, and translation studies.

and the one in the middle which judges as he enjoys and enjoys as he judges. This latter kind really reproduces the work of art anew. The division of our Symposium into three sections is justified by the fact that phenomenology, from Husserl, Heidegger, Moritz Geiger, Ingarden, in Germany and Poland, Merleau-Ponty, Paul Ricoeur, E. Levinas in France, Unamuno in Spain, and Tymieniecka, in the United States, have revealed striking coincidences in trying to answer the following questions: What is the philosophical vocation of literature? Does literature have any significance for our lives? Why does the lyric moment, present in all creative endeavors, in myth, dance, plastic art, ritual, poetry, lift the human life to a higher and authentically human level of the existential experience of man? Our investigations answer our fundamental inquiry: What makes a literary work a work of art? What makes a literary work a literary work, if not aesthetic enjoyment? As much as the formation of an aesthetic language culminates in artistic creation, the formation of a philosophical language lives within the orbit of creative imagination.

The world is spinning around us and we are spinning with it. When changes occur at the geopolitical level, inevitable changes also occur in people's identity and in the way they see and represent the world. This book looks at this world with new eyes, approaching contemporary history (and herstory) from a scholarly perspective that cancels borders. Emphasis here is laid on migration, geopolitics, global citizenship, human rights, the EU and the non-EU, and East and West, as represented in fiction and drama or translated on television. The first part of the volume deals with migration and alterations in the non-Western world, with constant references to September 11, terrorism and wars, and the Syrian refugee crisis, before the focus moves on to one of the most important migration hosts nowadays, the European Union, discussing its expansion to the East, French President Macron's call for renewal, and, lastly, a possible beginning of the end, announced by Brexit. This volume is a mirror of the discourses of globalization, one that makes the old self-other dichotomy obsolete. We are all selves in the eye of the storm that is raving around us, bringing change with it.

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