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Today, when artists are empowered to take greater control of their careers and earnings, the need for musicians to understand the business of music has never been greater. In a digital age overflowing with confusing and ever-changing information, musicians need trusted business advice from a veteran artist who can break down the basics in language they understand. Written by a professional musician for other musicians, Business Basics for Musicians is the laypersons guide to the music industry. In this must-have manual, music industry veteran Bobby Borg presents vital info in a conversational tone and an easy-to-scan format regarding five vital areas that musicians need to succeed: Career Execution, Business Relationships, Pro Teams, Deals and Dollars, and Future Predictions. Everything from copyrights to record deals, to managers, to merchandising, to doing it yourself is

covered. With pro interviews, anecdotes, and review quizzes, *Business Basics for Musicians* is the complete handbook from start to success. Updates for this edition: Changes in copyright laws Summary of the Music Modernization Act Updates on record, merch, publishing, and live performance deals New trends in sponsorships and partnerships with product brands New interviews with industry professionals, including managers, producers, and agents New stories paralleling current events and industry happenings Updated business resources, industry contacts, and URLs

Music Producer's Handbook is a Hal Leonard publication.

(Music Pro Guide Books & DVDs). For all the independent engineers diving headfirst into the real world. Once you have trained to become a professional audio engineer, you'll find it's a real jungle out there in the professional world. This book teaches you all you need to know about the professional life of the audio engineer, with business strategies presented by an award-winning top engineer. From attracting clients to keeping them, from hiring studios to working on your own, from dealing with problem artists, producers and labels to handling a crisis, keeping one from happening to getting paid what you're worth, author Dave Hampton has the advice you need to manage your audio engineering career like the business it truly should be.

Popular Handbook series continues with all the info needed to be a successful player on the road.

Beyond the skill involved in playing an instrument, getting musicians to play together well is an art form in itself. The secrets of how a guitarist, bassist, vocalist, drummer, keyboard player, and more can come together to create a unified sound usually reveal themselves only after years of stage and studio experience. This book explores every aspect of playing with other musicians, including the equipment, hardware, and software used in today's increasingly complex technological world, and the principles of sound every musician needs to know to work at the level of a professional band. So if you're ready to take your band beyond countless rehearsals and fast-forward to a professional sound, *How to Make Your Band Sound Great* is the guide you need to get you there. Complete with a 60-minute instructional DVD, *How to Make Your Band Sound Great* supplies instant access to producer and engineer Bobby Owsinski's years of real-life professional experience with bands of all types as a player, recording engineer, and record producer. The book-and-DVD package provides all you need to know to get your band on the way to sounding great using the techniques of veteran professional performing acts in the studio and on the stage.

(Music Pro Guide Books & DVDs). In his first book, *Desktop Mastering*, Steve Turnidge unveiled his unique approach to mastering in the box, all the while providing glimpses of his mind-set and resulting workflow. Now, in *Beyond Mastering*, Turnidge pulls back the veil to give a tour of the physics and philosophy driving the mastering engineer, and the internal state required for happiness and success. By definition, universal truths can be expressed in any medium. In this book, these truths are revealed through the art of mastering, building on the step-by-step methods explained in *Desktop Mastering*, related in well-developed metaphor and analogy. *Beyond Mastering* is full of guiding principles gained from Turnidge's more than 25 years at the forefront of art and technology.

(Music Pro Guide Books & DVDs). Thousands of people try to make it as freelancers in the music and audio industries. Most of them fail, and not because they lack talent or the will to succeed. They fail because no matter how much training they've received or how hard they've practiced, they don't know how to face the challenges that await them in the "real world." No matter how much technical or musical skill aspirants may have acquired, there is always a huge gap in their understanding of how that world works. Do they understand how to behave in a professional environment? When to talk and when to listen? What about developing a personal work ethic, a support system, and a reasonable set of immediate and future plans to make goals into realities? In his dual role as a successful music and audio freelancer of over 30 years and tenured college professor, Jim Klein has not only the knowledge of what it takes to succeed as a freelancer in the competitive fields of music and audio, but also the understanding of exactly what the new aspirant needs to know to take on that world. Klein has crafted his advice into a book that is detailed, complete, and easy to understand. *Welcome to the Jungle* includes chapters on setting goals, networking, building a portfolio, time management, personal and professional finances, and dealing with the ups and downs of the freelance career. The book also includes interviews with successful music and audio freelancers, such as legendary producer Howard Benson (Kelly Clarkson, Santana, Daughtry), producer/engineer Kevin Killen (Peter Dinklage, U2, Elvis Costello), bassist Julie Slick, and others.

It all starts with an idea! From melodies to lyrics, great songs need great ideas to spark the creative energy that will help you write your next big hit. *1000 Songwriting Ideas* is a handy book of creative exercises that stop writer's block and turn your imagination into a powerful songwriting machine. The book offers a thousand concepts to ponder as starting points for lyric and melody writing, along with some of the most provocative and inspirational examples you may encounter anywhere. These proven exercises move the lyrical self, stir the melodic soul, and give you the power to be the creative songwriter you've always wanted to be.

(Music Pro Guide Books & DVDs). Here, record producer Beinhorn reveals how to deal with interpersonal issues record producers face when they work with artists one on one or in small groups. The situations and solutions are based upon the author's personal and professional experience working with a variety of different artists, such as Herbie Hancock, the Red Hot Chili Peppers, Soul Asylum, Hole, Soundgarden, Ozzy Osbourne, Courtney Love, Marilyn Manson, Social Distortion, Korn, and Mew. Beinhorn's unique methods and perspective, applied to record producing and music making in the studio, opens the door to successful collaborative efforts. The author shows you how to find what he calls your sensory connection to the creativity process, which ultimately helps you find the intent behind your creative choices. You can read dozens of articles and books that feature a hundred different people talking about what microphones they used when they recorded *Record X* or how they set their stereo buss compressor, but you will never find out what prompted them to make these choices. Beinhorn's focus on collaborative effort enables record producers and artists to find solutions while working as a creative team. This perspective is especially valuable as it is transdisciplinary and can be applied to many occupations and modes of creativity outside of record production.

(Music Pro Guide Books & DVDs). Today's music industry is constantly changing at a dizzying pace, and this *Music 4.1: A Survival Guide for Making Music in the Internet Age* is fully equipped to help you navigate it. Written for artists overwhelmed by the seemingly endless options of the quickly evolving Internet, this is the only book that offers a comprehensive strategy for online success. In *Music 4.1*, Bobby Owsinski includes an in-depth look at the economics of streaming music, with the real information about royalties that distributors and record labels don't want you to know and that simply can't be found anywhere else. The book also looks at how revenue is generated from YouTube and other video streaming services, and it provides techniques for optimizing both videos and channels for maximum success. Also included are lists of effective tips (both high- and low-tech) and

checklists with every chapter, as well as a reference list of online tools for inexpensive music and merchandise distribution, sales, marketing, and promotion. With fresh interviews from several of today's successful music industry innovators, Music 4.1 reveals new and proven pathways to success in the new paradigm of the modern music world.

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