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When analyzing literary fiction, most cultural sociologists still accept the well-established boundaries between the literary and the sociological, thus leaving literature stripped of its aesthetic qualities. Instead, I propose a new approach that focuses on the process of meaning-making as it occurs within the interaction between the reader and the novel in a given socio-historical setting.

Theorizing the Social Through Literary Fiction: For a New ...

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Sociology of Literature') raises a number of important issues in the sociology of literature. We do not wish to condemn his approach out-right, as he goes some way to clarifying the issues we wish to discuss in more depth; we would, however, suggest that a genuine sociology of literature cannot be concerned, as Mr Segal is, simply with the words

Sociological Theory and the Sociology of Literature

New Literary History, 2010, 41: v—xxiii Everywhere and Nowhere: The Sociology of Literature After " the Sociology of Literature " James F. English T he " sociology of literature " has always named a polyglot and rather incoherent set of enterprises. It is scattered across so many separate domains and subdomains of scholarly research,

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etical discussions in the sociology of literature will stand up to this treatment, not so much because they are wrong but because they are vague at crucial points or seem to predicate relationships which in the

Erving Goffman's books

While Erving Goffman ' s books are among the most widely read sociological works, covering issues including the presentation of the self, total institutions, interaction order to frame analysis, they are in fact guided by a single theme: the analysis of the form of interaction in social situations and the role that individuals play in it. This book stresses Goffman ' s central role as a sociological theorist, exploring the potentials of his work and uncovering the recondite layers of his oeuvre. In opening a path to understanding the complexity of his writings, it offers new directions for social theory and empirical research.

In this book, leading sociologists expand the scope of their discipline by revealing the sociological aspects of the works of great philosophers, scientists, and writers. * 32 short essays discuss sociological insights of scholars and writers who are not normally associated with any sociological school of thought * The organization of the work allows the reader to explore the broader ideas of sociology while moving towards insightful and current sociological debates * Contributors are leading sociologists from Europe and the United States, representing all streams of the discipline

Erving Goffman's books

In spite of their differing rhetorics and cognitive strategies, sociology and literature are often concerned with the same objects: social relationships, action, motivation, social constraints and relationships, for example. As such, sociologists have always been fascinated with fictional literature. This book reinvigorates the debate surrounding the utility of fiction as a sociological resource, examining the distinction between the two forms of writing and exploring the views of early sociologists on the suitability of subjecting literary sources to sociological analysis. Engaging with contemporary debates in this field, the author explores the potential sociological use of literary fiction, considering the role of literature as the exemplification of sociological concepts, a non-technical confirmation of theoretical insights, and a form of empirical material used to confirm a set of theoretically oriented assumptions. A fascinating exploration of the means by which the sociological eye can be sharpened by engagement with literary sources, Fiction and Social Reality offers a set of methodological principles according to which literature can be examined sociologically. As such, it will appeal to scholars of sociology and literary studies with interests in research methods and interdisciplinary approaches to scholarly research.

The author chronicles the rise of Sociology and the prominent thinkers of the nineteenth-century.

Erving Goffman's books

'Identity' and 'selfhood' are terms routinely used throughout the human sciences that seek to analyze and describe the character of everyday life and experience. Yet these terms are seldom defined or used with any precision, and scant regard is paid to the historical and cultural context in which they arose, or to which they are applied. This innovative book provides fresh historical insights in terms of the emergence, development, and interrelationship of specific and varied notions of identity and selfhood, and outlines a new sociological framework for analyzing it. This is the first historical/sociological framework for discussion of issues which have until now, generally been treated as 'philosophy' or 'psychology', and as such it is essential reading for those undergraduates and postgraduates of sociology, philosophy and history and cultural studies interested in the concepts of identity and self. It covers a broader range of material than is usual in this style of text, and includes a survey of relevant literature and precise analysis of key concepts written in a student-friendly style.

"The Psychology and Sociology of Literature" is a collection of 25 chapters on literature by some of the leading psychologists, sociologists, and literary scholars in the field of the empirical study of literature. Contributors include Ziva Ben-Porat, Gerry Cupchik, Art Graesser, Rachel Giora, Norbert Groeben, Colin Martindale, David Miall, Willie van Peer, Kees van Rees, Siegfried Schmidt, Hugo Verdaasdonk, and Rolf Zwaan. Topics include literature and the reading process; the role of poetic language, metaphor, and irony; cathartic and Freudian effects; literature and creativity; the career of the literary author; literature and culture; literature and multicultural society, literature and the mass media; literature and the internet; and literature and history. An introduction by the editors situates the empirical study of literature within an academic context.The chapters are all invited and refereed contributions, collected to honor the scholarship and retirement of professor Elrud Ibscht, of the Free University of Amsterdam. Together they represent the state of the art in the empirical study of literature, a movement in literary studies which aims to produce reliable and valid scientific knowledge about literature as a means of verbal communication in its cultural context. Elrud Ibscht was one of the pioneers in Europe to promote this approach to literature some 25 years ago, and this volume takes stock of what has happened since."The Psychology and Sociology of Literature" presents an invaluable overview of the results, promises, gaps, and needs of the empirical study of literature. It addresses social scientists as well as scholars in the humanities who are interested in literature as discourse.

The Routledge Handbook of the Sociology of Arts and Culture offers a comprehensive overview of sociology of art and culture, focusing especially – though not exclusively – on the visual arts, literature, music, and digital culture. Extending and critiquing, Bourdieu ' s influential analysis of cultural capital, the distinguished international contributors explore the extent to which cultural omnivorousness has eclipsed highbrow culture, the role of age, gender and class on cultural practices, the character of aesthetic preferences, the contemporary significance of screen culture, and the restructuring of popular culture. The Handbook critiques modes of sociological determinism in which cultural engagement is seen as the simple product of the educated middle classes. The contributions explore the critique of Eurocentrism and the global and cosmopolitan dimensions of cultural life. The book focuses particularly on bringing cutting edge ' relational ' research methodologies, both qualitative and quantitative, to bear on these debates. This handbook not only describes the field, but also proposes an agenda for its development which will command major international interest.

Vincent Ruggiero's wide ranging study takes in several authors, including Victor Hugo, Camus, Cervantes and Emile Zola, and addresses themes such as organized crime, the links between crime and drugs, political and administrative corruption, concepts of deviancy and the criminal justice process.

Erving Goffman's books

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