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'Tales of the Unbreached' discusses one of the key parts of the practice, namely that of déculottage, which is seen as the more elegant way of denoting the act of unbreaching the target of the discipline.

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Tales of the Unbreached by Jacqueline Ophir

Tales of the Unbreached covers hundreds of ways of endowing this seminal disciplinary task with flair, imagination and effectiveness, illustrated with sumptuous original artwork by Curtus as well as dozens of other cogent images. Edited by Jacqueline Ophir. "synopsis" may belong to another edition of this title.

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TALES OF THE UNBREACHED by Jacqueline Ophir ISBN 13: 9781899861088 ISBN 10: 1899861084 Paperback; Hastings: Aks Books, 2002; ISBN-13: 978-1899861088

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List of Tales of the Unexpected episodes - Wikipedia

Tales of the Unexpected (Roald Dahl's Tales of the Unexpected) is a British television series that aired between 1979 and 1988. Each episode told a story, often with sinister and wryly comedic undertones, with an unexpected twist ending. Every episode of series one, eight episodes of series two, and one episode of series three were based on short stories by Roald Dahl collected in the books ...

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The question is not whether Shakespeare studies needs feminism, but whether feminism needs Shakespeare. This is the explicitly political approach taken in the dynamic and newly updated edition of A Feminist Companion to Shakespeare. Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical andndcreative engagements with Shakespeare, offering fresh insights into Shakespeare's plays and poems, and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry, including race, sexuality, the body, queer politics, social economies, religion, and capitalism In addition to highlighting changes, it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award; this second edition maintains its coverage and range, and bringsthe scholarship right up to the present day

When the pulp magazine *Weird Tales* appeared on newsstands in 1923, it proved to be a pivotal moment in the evolution of speculative fiction. Living up to its nickname, "The Unique Magazine," *Weird Tales* provided the first real venue for authors writing in the nascent genres of fantasy, horror, and science fiction. *Weird* fiction pioneers such as H. P. Lovecraft, Robert E. Howard, Clark Ashton Smith, Robert Bloch, Catherine L. Moore, and many others honed their craft in the pages of *Weird Tales* in the 1920s and 1930s, and their work had a tremendous influence on later generations of genre authors. In *The Unique Legacy of Weird Tales: The Evolution of Modern Fantasy and Horror*, Justin Everett and Jeffrey Shanks have assembled an impressive collection of essays that explore many of the themes critical to understanding the importance of the magazine. This multi-disciplinary collection from a wide array of scholars looks at how *Weird Tales* served as a locus of genre formation and literary discourse community. There are also chapters devoted to individual authors—including Lovecraft, Howard, and Bloch—and their particular contributions to the magazine. As the literary world was undergoing a revolution and mass-produced media began to dwarf high-brow literature in social significance, *Weird Tales* managed to straddle both worlds. This collection of essays explores the important role the magazine played in expanding the literary landscape at a very particular time and place in American culture. *The Unique Legacy of Weird Tales* will appeal to scholars and aficionados of fantasy, horror, and weird fiction and those interested in the early roots of these popular genres.

THIS BOOK IS ABOUT THE POWER OF THE PRESS TO SWAY OPINION. The voice is W.C., a hapless war correspondent, posted to Tasmania to cover the conflict between the Pakana people of Lutruwita and the British, from 1814 to 1856. In old age, comforted by malt and his scruffy dog Bent, W.C. shares his press clippings of graphic accounts of the events that unfolded in the early days of the colony. He reveals his impassioned love for Lowana, a Pakana woman who haunts his dreams forever. W.C.'s perspective on these events is not without its biases. He tries to temper his feelings as he shares with us letters, articles and opinion pieces from his collection. He includes of his own postings, *The Pakana Voice*, in which he encourages his readers to see what is not being reported in the press. Despite technology little has changed in two centuries of media and its influence over the minds of people, W.C.'s words still ring true: 'I fear the old adage that we learn from history is indeed a misnomer'.

This Handbook provides an introductory guide to 'The Winter's Tale' offering a scene-by-scene theatrically aware commentary, contextual documents, a brief history of the text and first performances, case studies of key performances and productions, a survey of film and TV adaptation, a wide sampling of critical opinion and further reading.

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