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He has been General Editor of the Oxford Shakespeare since 1978. One of the most distinguished Shakespearian scholars currently working, his publications include Shakespeare: The Poet and his Plays (2001), The Oxford Shakespeare: King Lear (2001), Shakespeare in the Theatre: An Anthology of Criticism (2000), The Oxford Dictionary of Shakespeare (1998), and Re-editing Shakespeare for the Modern Reader (1984).

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5.0 out of 5 stars The Oxford Companion to Shakespeare (Oxford Companions) Reviewed in the United States on November 14, 2012. Verified

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He has prepared textual commentaries on Hamlet, Much Ado About Nothing, and Henry VIII for the New Oxford Shakespeare (2016). Erin Sullivan is a lecturer and fellow at the Shakespeare Institute, University of Birmingham. Her research focuses on Shakespeare and the history of emotions and Shakespeare and

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cultural celebration.

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